

SIYAHİ WRITERS' RETREATS

CHAPTER FOUR · A MASTERCLASS IN CRIME FICTION

THE PLOT THICKENS

A 17th-century fort. Three of India's sharpest writing minds.
A masterclass in crime fiction unlike anything else in the country.
1–8 June 2026 · Alila Fort Bishangarh · Limited to 15 writers

THE MENTORS

Madhulika Liddle

Crime novelist · Muzaffar
Jang series

Milee Ashwarya

Publisher · Penguin
Random House India

Saksham Garg

Author · Literary agent ·
Strategist

INVESTMENT

₹1,71,000

per person · twin sharing

Includes stay, all meals, full programme & taxes

Siyāhī
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Alila[™]
FORT BISHANGARH
JAIPUR

For more information: mita.kapur@gmail.com | +91 98292 92244

THE PLOT THICKENS

DAILY PROGRAMME

1 June | Arrival

Introductions, setting the tone for the coming week

2 June | Psychology, Motive, and Moral Choice

Masterclasses with Madhulika Liddle and Milee Ashwarya, one-on-one mentoring sessions and personal writing time

3 June | Plot Architecture and Narrative Control

Masterclass with Madhulika Liddle, one-on-one mentoring sessions, personal writing time, and group discussion

4 June | Dialogue, Interrogation, and the Art of Revelation

Masterclass with Madhulika Liddle, afternoon free for leisure

5 June | Research, Setting, and Authenticity

Masterclass with Madhulika Liddle, one-on-one mentoring sessions, personal writing time, and group roundtable

6 June | Stakes, Consequence, and Emotional Weight

Masterclasses with Madhulika Liddle and Saksham Garg, one-on-one mentoring sessions and personal writing time

7 June | Endings, Longevity, and the Real World

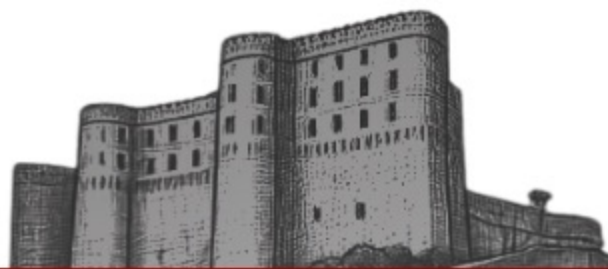
Masterclass with Madhulika Liddle, discussion with Madhulika Liddle, Mita Kapur

8 June | Departure

Farewell

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